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F Horn & Organ

Arr.: Ekkehard Carbow

César Franck

EMR 33957

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Offertoire


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César Franck
Arr.: Ekkehard Carbow

Allegro maestoso

F Horn

Organ

ff *pp*

7 **rall.** **a tempo** *ff*

13 *pp* **rall.** **molto rall.**

20 **a tempo** *ff* *f*

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27

Musical score for measures 27-32. The score is in 3/4 time and features a vocal line, a piano accompaniment, and a bass line. The key signature has two flats. The vocal line begins with a melodic phrase, followed by a rest and then a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment. The dynamic marking *sempre ff* is present in both the vocal and piano parts.

33

Musical score for measures 33-38. The score continues with the vocal line, piano accompaniment, and bass line. The vocal line features a melodic phrase with a slur. The piano accompaniment includes chords and moving lines. The bass line continues with eighth notes. The dynamic marking *sempre ff* is present in the piano part.

39

Musical score for measures 39-44. The score continues with the vocal line, piano accompaniment, and bass line. The vocal line features a melodic phrase with a slur and a dynamic marking of *più p sempre legato*. The piano accompaniment includes chords and moving lines, with a dynamic marking of *più p* in the right hand. The bass line continues with eighth notes.

45

Musical score for measures 45-50. The score continues with the vocal line, piano accompaniment, and bass line. The vocal line features a melodic phrase with a slur. The piano accompaniment includes chords and moving lines. The bass line continues with eighth notes.

51

57

rit. a tempo

63

rall.

70

rit. a tempo 8b ad lib.

76

Musical score for measures 76-81. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The upper staff contains a melodic line with a long slur over measures 76-81. The middle staff contains a piano accompaniment with chords and moving lines. The lower staff contains a bass line with a steady eighth-note rhythm.

82

Musical score for measures 82-86. The score continues in 3/4 time with the same key signature. The upper staff has a melodic line with a slur. The middle staff features a piano accompaniment with a more active bass line. The lower staff continues with the eighth-note bass line.

87

Musical score for measures 87-91. The score continues in 3/4 time with the same key signature. The upper staff has a melodic line with a slur. The middle staff features a piano accompaniment with a more active bass line. The lower staff continues with the eighth-note bass line.

92

Musical score for measures 92-96. The score continues in 3/4 time with the same key signature. The upper staff has a melodic line with a slur. The middle staff features a piano accompaniment with a more active bass line. The lower staff continues with the eighth-note bass line. A dynamic marking of *p* (piano) is present in measure 92.

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